# INDEX TO MAGAZINE.

## JULY.


| | Page. |
|---|---|
| The Ballet-Dancer | 5 |
| Anecdotes of Animals | 7 |
| Captain Alick's Legacy | 13 |
| My Boats | 21 |
| A Coincidence | 21 |
| The Maniac Sailor | 27 |
| World-Worn | 31 |
| Sunny Days | 32 |
| Quits | 32 |
| Katie's Experiment | 37 |
| "Sweet Heart, do you love me?" | 39 |
| Japan Customs | 40 |
| An Unfortunate Match | 44 |
| Olivia | 57 |
| Susie Vanderlyn | 60 |
| A Woman's Rights Movement, and how it Ended | 67 |
| Believing so in You | 71 |
| My Sister Annabel | 72 |
| My Uncle's Son | 83 |
| Our Young People's Story-Teller.—Leila Grey: or, Twice an Orphan | 86 |
| The Lost Rabbits | 91 |
| Love wins Love | 95 |
| Ruthven's Puzzle Page | 96 |
| Curious Matters | 97 |
| The Housekeeper | 98 |
| Facts and Fancies | 99 |
| A Quiet Fourth of July.—(Humorous Pictures.) | |


## AUGUST.


| | |
|---|---|
| Scenes on the Connecticut River | 105 |
| Ocean Pleasures and Perils | 109 |
| Haunted: or, Florence Ivington's Oath | 113 |
| The Robin's Nest | 121 |
| The Last of David Whippey | 122 |
| Too Late | 136 |
| Elinor's Fortune | 136 |
| Wild-Cat Jim | 146 |
| An Unfortunate Match | 151 |
| Immortal | 163 |
| The Earl's Daughter | 164 |
| A Pet Parrot | 177 |
| A Plea for Rest | 180 |
| Aunt Sarepta's Ghost | 181 |
| Our Young People's Story-Teller.—Leila Grey: or, Twice an Orphan | 185 |
| Bobbie's Kite | 190 |
| Curious Matters | 195 |
| Ruthven's Puzzle Page | 196 |
| The Housekeeper | 197 |
| Facts and Fancies | 198 |
| Sporting Adventures.—(Humorous Pictures.) | |

# INDEX TO MAGAZINE.

## JULY.


| | Page. |
|---|---|
| The Ballet-Dancer | 5 |
| Anecdotes of Animals | 7 |
| Captain Alick's Legacy | 13 |
| My Boats | 21 |
| A Coincidence | 21 |
| The Maniac Sailor | 27 |
| World-Worn | 31 |
| Sunny Days | 32 |
| Quits | 32 |
| Katie's Experiment | 37 |
| "Sweet Heart, do you love me?" | 39 |
| Japan Customs | 40 |
| An Unfortunate Match | 44 |
| Olivia | 57 |
| Susie Vanderlyn | 60 |
| A Woman's Rights Movement, and how it Ended | 67 |
| Believing so in You | 71 |
| My Sister Annabel | 72 |
| My Uncle's Son | 83 |
| Our Young People's Story-Teller.—Leila Grey: or, Twice an Orphan | 86 |
| The Lost Rabbits | 91 |
| Love wins Love | 95 |
| Ruthven's Puzzle Page | 96 |
| Curious Matters | 97 |
| The Housekeeper | 98 |
| Facts and Fancies | 99 |
| A Quiet Fourth of July.—(Humorous Pictures.) | |


## AUGUST.


| | |
|---|---|
| Scenes on the Connecticut River | 105 |
| Ocean Pleasures and Perils | 109 |
| Haunted: or, Florence Ivington's Oath | 113 |
| The Robin's Nest | 121 |
| The Last of David Whippey | 122 |
| Too Late | 136 |
| Elinor's Fortune | 136 |
| Wild-Cat Jim | 146 |
| An Unfortunate Match | 151 |
| Immortal | 163 |
| The Earl's Daughter | 164 |
| A Pet Parrot | 177 |
| A Plea for Rest | 180 |
| Aunt Sarepta's Ghost | 181 |
| Our Young People's Story-Teller.—Leila Grey: or, Twice an Orphan | 185 |
| Bobbie's Kite | 190 |
| Curious Matters | 195 |
| Ruthven's Puzzle Page | 196 |
| The Housekeeper | 197 |
| Facts and Fancies | 198 |
| Sporting Adventures.—(Humorous Pictures.) | |

## SEPTEMBER.


| | Page. |
|---|---|
| The English Field Daisy | 205 |
| The Sparrow's Nest | 207 |
| She went to Gather Flowers | 210 |
| Haunted: or, Florence Ivington's Oath | 213 |
| The Gift of Christ | 219 |
| The Moccasin's Prize | 220 |
| Life's Contrasts | 225 |
| In Shadow | 230 |
| Back to Back | 231 |
| The Violet | 234 |
| English Peg-Legged Bob | 235 |
| Morning and Evening | 240 |
| Will She Marry Him? | 241 |
| My Love | 253 |
| A Golden Fetter | 254 |
| Mandy's Boarder | 259 |
| Ennui | 268 |
| Hated to Death | 268 |
| Nancy of the Hill Farm | 277 |
| A Great Conqueror | 282 |
| OUR YOUNG PEOPLE'S STORY-TELLER.—Leila Grey: or, Twice an Orphan | 285 |
| The Little Rosette Maker | 291 |
| Ruthven's Puzzle Page | 295 |
| Curious Matters | 296 |
| The Housekeeper | 297 |
| Facts and Fancies | 298 |
| Our Art Gallery.—(Humorous Pictures.) | |


## OCTOBER.


| | |
|---|---|
| After the Season | 305 |
| The Auk | 306 |
| Ireland and the Irish | 309 |
| The Enchanted Wood | 312 |
| A Common Home | 314 |
| Haunted: or, Florence Ivington's Oath | 315 |
| I am Weary | 323 |
| A Naughty Escapade | 324 |
| The Lily of the Valley | 331 |
| An Old Sailor's Story | 332 |
| The Mountain | 339 |
| Instead of the Wedding | 340 |
| Down Thirty Fathoms | 345 |
| The Young Pretender at Derby | 349 |
| Autumn | 355 |
| By a Hair's Breadth | 355 |
| Will She Marry Him? | 358 |
| I should care | 370 |
| Hunted Down | 371 |
| Would he Remember? | 377 |
| In a Cobbler's Shop | 381 |
| OUR YOUNG PEOPLE'S STORY-TELLER.—Leila Grey: or, Twice an Orphan | 384 |
| Maud's Lesson | 389 |
| Ruthven's Puzzle Page | 396 |
| Curious Matters | 397 |
| The Housekeeper | 398 |
| Facts and Fancies | 399 |
| The Smiling, Silent Lovers.—(Humorous Pictures.) | |


## NOVEMBER.


| | |
|---|---|
| The Cottage | 405 |
| The Little Wanderer | 408 |
| English Ruins | 412 |
| Haunted: or, Florence Ivington's Oath | 415 |
| One Woman's Work | 425 |
| Tell Me—Tell Me | 438 |
| Say's Thanksgiving | 439 |
| Autumn | 443 |
| The Last Moments of Mary Queen of Scots | 444 |
| Will She Marry Him? | 450 |
| The Course of True Love | 463 |
| The Shipmaster's Treachery | 464 |
| A Trip to an Eruption | 468 |
| An Eventful Journey | 471 |
| Noisy Brown | 479 |
| OUR YOUNG PEOPLE'S STORY-TELLER.—Leila Grey: or, Twice an Orphan | 486 |
| Thanksgiving | 491 |
| Ruthven's Puzzle Page | 494 |
| Curious Matters | 495 |
| The Housekeeper | 496 |
| Facts and Fancies | 497 |
| A Brilliant Announcement for 1875 | |
| Popular Fancies.—(Humorous Pictures.) | |

## DECEMBER.


| | Page. |
|---|---|
| A Christmas Greeting.—The Mistletoe | 506 |
| Winter Birds | 507 |
| Fashion | 510 |
| The Newfoundland Dog | 512 |
| Scenes in the History of Boston | 514 |
| Winter | 516 |
| Haunted; or, Florence Ivington's Oath | 517 |
| Reflections | 528 |
| A Touch of the Supernatural | 529 |
| Puss Allyn | 534 |
| A City Church-Porch on Christmas Eve | 538 |
| Two Christmas Eves | 539 |
| A Song for Winter | 544 |
| The Vincent Marriage | 545 |
| Will She Marry Him? | 552 |
| Musings under the Mistletoe | 564 |
| The Strange Sailor | 565 |
| How the Lone Star went down | 569 |
| At Last | 572 |
| Story of Lady Jane Douglas | 580 |
| OUR YOUNG PEOPLE'S STORY-TELLER.—Leila Grey: or, Twice an Orphan | 585 |
| Ruthven's Puzzle Page | 593 |
| Mr. Blinks's Christmas Presents.—(Humorous Pictures.) | |


---

## TO ALL OF OUR PATRONS A CHRISTMAS GREETING.

We wish to remind the readers of BALLOU'S MAGAZINE that this number completes Volume XL., and that the January number will begin Volume XLI. The patronage of the Magazine during the past year has been liberal, more so than any other year of its long existence. Subscribers have poured in rapidly, and the periodical sales have increased instead of diminishing. This is remarkable, considering the dullness of business, but it shows in the most unmistakable manner the popularity of BALLOU'S MAGAZINE. From its prestige in the past, we have bright hopes of the future. We wish to retain all our present patrons, and receive as many new ones as it is possible. The more of them the better, for we shall thereby be enabled to add new improvements, to introduce new contributors, and make our Magazine second to no other publication in the country. A little effort on the part of our friends will enable us to roll up a monthly issue of one hundred thousand copies. This we hope to do before the year 1875 expires. One determined effort and it can be accomplished. If any of our patrons read a story in the Magazine which pleases them, let them speak of it to others, and so excite an interest in those who are strangers to BALLOU'S many good qualities. Such advertising is better than that which appears in print.

To those who have remained our steady friends for years, we return our thanks; and to those who have enrolled their names on our books the past season for the first time, we also return thanks; and to one and all, whether buyer or subscriber, we tender a sincere wish for a MERRY CHRISTMAS and a HAPPY NEW YEAR; and may they enjoy many of them, is the ardent wish of, Yours truly, THOMES & TALBOT.